



“Bermuda Homegrown”

Catalogue 2019

April 11th, 12th & 13th

Botanical Gardens Bermuda

AG SHOW EXHIBITORS!

Visit us at: www.theagshowbda.com

**PLEASE READ THIS CATALOGUE CAREFULLY.
FOLLOW ALL INSTRUCTIONS AND ENTER HONESTLY!**

OPEN DAILY:

Grounds 8.00 a.m. to 6.00 p.m. Exhibition houses 9.00 a.m. to 6.00 p.m.

ENQUIRIES SHOULD BE DIRECTED TO:

AG SHOW LIMITED
Suite 255 Par-La-Ville Road

Hamilton HM 11, Bermuda

E-mail: info@theagshowbda.com

ADMISSION:

Adults – \$15.00
Children under 16 years – FREE
Senior Citizens (65 and older) presenting identification – FREE

CLOSE OF ENTRIES

Junior Artwork

Friday, 1st March at 4.30 p.m.

Equestrians

Friday, 1st March at 4.30 p.m.

All other Divisions

Friday, 8th March at 4.30 p.m.

TABLE OF CONTENTS

DIVISIONAL OFFICERS.....	4
GENERAL SHOW RULES.....	5
HOW TO ENTER EXHIBITS.....	6
RECEIVING SCHEDULE.....	7
DELIVERY OF EXHIBITS.....	8
REMOVAL OF EXHIBITS.....	8
EXHIBITION OFFICE HOURS.....	9
JUNIOR EXHIBITORS.....	9
ADMISSION TICKETS: ADVANCE PURCHASE.....	9
PARTICIPANTS' TICKETS.....	9
OFFICIAL OPENING.....	9
CLASSIFICATION OF ROSETTES.....	10
SCHOOLS' COMPETITION.....	10
DIVISION 1 - HORSES AND PONIES.....	13
DIVISION 2 - PIGS AND GOATS.....	17
SECTION 1 PIGS.....	17
SECTION 2 – GOATS AND SHEEP.....	18
DIVISION 3 - RABBITS AND CAVIES AND POULTRY.....	21
SECTION 1 – RABBITS AND CAVIES.....	21
SECTION 2 – POULTRY.....	22
DIVISION 4 - VEGETABLES.....	25
SECTION 1 – ROOTS (CORMS AND TUBERS).....	25
SECTION 2 – VEGETABLES OTHER THAN ROOTS.....	26
SECTION 3 – CONTAINER-GROWN VEGETABLES.....	28
SECTION 4 – COLLECTION OF VEGETABLES.....	28
SECTION 5 – HERBS.....	29
SECTION 6 – CONTAINER-GROWN HERBS.....	29
SECTION 7 – ORGANIC VEGETABLES.....	29
SECTION 8 – TIN HERB POT.....	29
DIVISION 5 - FRUITS.....	31
SECTION 1.....	31

SECTION 2 – POTTED FRUITS	32
DIVISION 6 - FLORICULTURE.....	33
SECTION 1 – CUT FLOWERS: ANNUALS.....	35
SECTION 2 – CUT FLOWERS: BULBOUS PLANTS.....	37
SECTION 3 – CUT FLOWERS Herbaceous Perennials	39
SECTION 4 – CUT FLOWERS.....	40
SECTION 5 – POTTED PLANTS	42
SECTION 6 – MODEL GARDEN (Model Landscape Gardens)	44
SECTION 7 – MINIATURE GARDEN/RECYCLABLE MILK CARTON	45
SECTION 8 – THE NELL HIGH TEA HAT COMPETITION	46
SECTION 9 – IN A WISHING WELL	46
DIVISION 7 - ROSES.....	47
DIVISION 8 - ORCHIDS.....	49
DIVISION 9 - FLOWER ARRANGEMENTS.....	59
DIVISION 10 - FOOD PRODUCTS, HOME-MADE.....	62
SECTION 1 – GROWN PRESERVED FRUITS AND VEGETABLES	54
SECTION 2 – BDA HONEY AND FOOD PRODUCTS USING BERMUDA HONEY	55
SECTION 3 – HOME-MADE CANDY, 3 WHOLE PIECES.....	55
SECTION 4 – BREAD, CAKES, COOKIES AND PIES.....	56
SECTION 5 – HEALTHY LUNCH BOX.....	57
DIVISION 11 - WOODWORK.....	58
DIVISION 12 - EDUCATIONAL.....	61
SECTION 1 – EDUCATIONAL DISPLAYS	61
SECTION 2 – BOX GARDEN.....	62
SECTION 3 – TROPICAL FISH DISPLAYS	62
SECTION 4 – TERRARIUM DISPLAYS.....	64
DIVISION 13 - EDUCATIONAL CRAFTS.....	66
SECTION 1 – JUNIOR ART COMPETITION	66
SECTION 2 – RECYCLABLE BUGS/CRITTERS	66
SECTION 3 – (PRESCHOOL ONLY)	67
SECTION 4 – KITE MAKING COMPETITION.....	67

DIVISIONAL OFFICERS

Division 1	Horses and Ponies	Ian Truran
Division 2	Pigs and Goats	
Division 3	Rabbits, Cavies and Poultry	Esther Douglas
DIVISION 4	Vegetables	Kevin Santucci
DIVISION 5	Fruit	Kevin Santucci
DIVISION 6	Floriculture Cut Flowers and House Plants	Denise Goring
DIVISION 7	Roses	Peter Holmes
DIVISION 8	Orchids	Steven Antinioni
DIVISION 9	Flower Arrangements	Christine Rhiiluoma
DIVISION 10	Food Products	
DIVISION 11	Woodcraft	Kevin Bean
DIVISION 12	Educational Displays	Karen Bramlett
DIVISION 13	Educational Crafts	Karen Bramlett

INFORMATION FOR EXHIBITORS

GENERAL SHOW RULES

1. All exhibits must be the bona fide property of the exhibitor. Except where noted in the Catalogue, vegetables, fruits, plants and flowers must have been grown by the exhibitor and the use of artificial plant material is prohibited. Persons who falsely enter exhibits which are not their own work or property shall forfeit any prize that may have been awarded. The Executive Committee reserves the right to reject any exhibit.
2. UNLESS SPECIFIED ELSEWHERE, NO PERSON CAN COMPETE WITH MORE THAN ONE EXHIBIT FOR ANY ONE PRIZE EXCEPT IN DIVISIONS I and II. THAT IS, DUPLICATE ENTRIES WILL NOT BE ACCEPTED EXCEPT FOR LIVESTOCK AND WOODCRAFT.
3. The AG Show Ltd. is **not** responsible for loss of, or damage to, exhibits, though reasonable precautions will be taken to protect all exhibits.
4. The AG Show Ltd. is **not** responsible for the health and safety of any live exhibit or any live animal used by anyone for any reason.
5. PROTESTS: A protest can be made to The AG Show Ltd. by an exhibitor or agent or parent of a junior exhibitor or official of the show for any violation of the Rules. It must be in writing, signed by the protester, addressed to the Planner of the Agricultural Exhibition, accompanied by a deposit of \$50 and received by a member of The AG Show Ltd. within 30 minutes of the alleged violation or completion of class. All questions and disputes, which may arise, shall be decided by the Executive Committee. The deposit will be returned if the protest is upheld. Certain decisions cannot be protested. These include (i) The soundness of a horse when determined by an official veterinarian of the Exhibition or by a judge; and (ii) A judge's decision representing his individual preference unless it is shown to be in violation of a rule.
6. No claim can be entertained for any accident that may happen to competitors, spectators, property, helpers or livestock in connection with, or arising out of, the Exhibition. It shall be considered a condition of entry that each entrant shall agree to indemnify the promoters against any legal action arising from such accident.
7. Exhibits may not be sold on the Exhibition grounds without written permission of the Executive Committee. 'FOR SALE' SIGNS ARE PROHIBITED.
8. The Executive Committee has the right to disqualify an exhibitor and/or his/ her entries and to cause him/her to forfeit their winnings and ribbons at the Exhibition and to have the entries removed from the grounds, without being held liable for damage.
9. The winner of an annual trophy shall be responsible for the protection and care of the

trophy while in their possession and for its return to the Exhibition Office before 28th February of the next year. **AG Show Ltd. will cover the cost of engraving ONLY if the trophy is returned to the Exhibition Office by 15th February.** If a trophy is destroyed, stolen or lost, and thus cannot be returned, the exhibitor in whose possession it was shall pay the AG Show Ltd. the cost of replacing it with a similar trophy.

10. Any prize may be withheld or modified if the exhibit is considered unworthy of the prize offered.
11. NO ALCOHOLIC BEVERAGE OF ANY KIND MAY BE CONSUMED ON THE GROUNDS. VIOLATORS WILL BE REFERRED TO THE POLICE.
12. THE EXECUTIVE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY BECAUSE OF LACK OF SPACE.
13. Accommodation will be provided for exhibits properly entered and no person shall bring any livestock or any product or article for sale or distribution upon the grounds without first having obtained the permission of the Exhibition Planner.
14. TRUCKS WITHOUT PASSES WILL NOT BE PERMITTED IN THE GARAGE COMPOUND. THOSE WITH PASSES WILL NOT BE ALLOWED BEYOND THIS AREA. All livestock (except pigs & goats) must be loaded and unloaded in the garage compound.
15. Exhibits other than those permitted from school groups must be entered by individual competitors in each Division as specified in this Catalogue.
16. Persons receiving prizes must be neatly dressed.
17. Any matter not provided for shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. The Chairperson of the Show Committee reserves the right to cancel any class at his/her discretion.

HOW TO ENTER EXHIBITS

If entering particularly highly subscribed categories it is recommended that the exhibit be brought in at least three hours before the deadline for receiving. Highly subscribed categories include Poultry, Cut Flowers, Potted Plants, Amateur Food Products and Recyclable Critters.

1. Entry forms will be found in the back of the Catalogue or may be obtained from www.theagshowbda.com. Separate entry forms must be used for each exhibitor. There are special entry forms for livestock.
2. Complete the entry forms, with full mailing address, inserting a description of the exhibits you wish to show using the exact wording in the Catalogue. (Entry forms for horses and ponies must be signed.)

- Return entry forms to the Exhibition office, Botanical Gardens, BEFORE the time specified under each Division and obtain tags for items entered (other than livestock) as follows:

PRESCHOOL – white with orange text and border

PRIMARY SCHOOL – white tag with blue text and border

MIDDLE SCHOOL – white tag with brown text and border

HIGH SCHOOL – white tag with red text and border

ADULTS – white tag with green text and border

- Complete the tags by writing the description of the exhibits, using the exact wording in the catalogue. **DO NOT MAKE OUT TAGS FOR POULTRY AND RABBITS** – these are made out by the Bermuda Poultry Fanciers staff and attached to the cages.
- Attach tags to the exhibits and deliver them to the Divisional Officer of the correct division during the hours specified in the exhibitors' calendar at the back of the Catalogue.
- ENTRY FORMS MUST BE RETURNED TO THE EXHIBITION OFFICE BY THE FOLLOWING DATE:**

Equestrians: Friday, 1st March by 4.30 p.m.

All other Divisions: Friday, 8th March by 4.30 p.m.

RECEIVING SCHEDULE

DATE / TIME CATEGORIES TO BE RECEIVED

Monday, 8th April

9.00 a.m. – 7.00 p.m. Division 13 – Educational Crafts
9.00 a.m. – 7.00 p.m. Container-grown vegetables, herbs and potted fruit
4.30 p.m. – 7.00 p.m. Aquaria, terraria and educational displays
9.00 a.m. – 7.00 p.m. Tin herb pot

Tuesday, 9th April

10.00 a.m. – 7.00 p.m. Poultry, pigeons, rabbits and covies
9.00 a.m. – 7.00 p.m. Amateur food products
9.00 a.m. – 6.00 p.m. Division 6 – (Potted Plants)
9.00 a.m. – 7.00 p.m. Orchids
9.00 a.m. – 7.00 p.m. Aquaria and terraria and educational displays
1.00 p.m. – 5.00 p.m. Woodcraft
8.00 a.m. Pigs

Wednesday, 10th April

9.00 a.m. – 6.00 p.m. Cut flowers
9.00 a.m. – 7.00 p.m. Vegetables, herbs (*except container-grown vegetables and herbs*)
2.00 p.m. – 6.00 p.m. Adult flower arrangements
6.00 p.m. – 7.00 p.m. Roses

Thursday, 11th April

7.30 a.m. – 8.30 a.m. Roses
4.00 p.m. – 5:45 p.m. Junior flower arrangements

Saturday, 13th April

8.00 a.m. – 9.00 a.m. Hibiscus, daylilies, passion flowers
6.00 a.m. Goats

DELIVERY OF EXHIBITS

Exhibitors are advised to pay particular attention to the exhibitors' calendar in the Catalogue, designating the correct time and place for delivery of all exhibits in the Exhibition.

REMOVAL OF EXHIBITS

EXHIBITS CANNOT BE REMOVED WITHOUT THE EXHIBITORS' CARD!

Exhibits can be removed on:

Saturday, 13th April between 6.00 p.m. and 7.00 p.m.
Sunday, 14th April between 12.00 p.m. and 3.00 p.m.
Monday, 15th April between 9.00 a.m. and 12.00 noon

Aquaria, terraria and educational displays

Sunday, 14th April between 10.00 p.m. and 1.00 p.m.
Monday, 15th April between 8.00 a.m. and 12.00 noon

Poultry, pigeons, rabbits and caviae

Saturday, 14th April between 3.00 p.m. and 5.00 p.m.
Sunday, 15th April between 10.00 a.m. and 12.00 noon

Exhibits not removed by noon on Monday, 15th April will be considered to have been abandoned and will be discarded!

Exhibitors must present their identification cards to the stewards before removing exhibits. Those wishing to obtain placement rosettes may collect from the stewards in the building or the Exhibition Office, on the Sunday or Monday following the Exhibition, by presenting exhibits tags with prize seals. Rosettes will not be available after this time.

EXHIBITION OFFICE HOURS

The Exhibition Office is open from 9.00 a.m. to 4.30 p.m., Monday through Friday. Starting from TBD. Office phone: 236-4812. Cell phone: 524-7469

JUNIOR EXHIBITORS

A junior exhibitor shall be 18 years and under. Age will be that at the date of the close of entries, Friday, 1st March, except junior exhibitors entering the Horse and Pony Section, where the exhibitor's age will be that on 1st September 2018. A word of caution for junior exhibitors. If, in the opinion of the judges, the exhibitor has not made exhibits, prizes will not be awarded. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

Boys and girls may exhibit potted plants, cut flowers and vegetables of their own growing, flower arrangements, food products, woodcraft, educational and hobby exhibits of their own making. These exhibits should be entered in the same way as adult entries. The age of the exhibitor and name of school and parish where he/she lives must be indicated on all entry forms and tags. Junior exhibitors' entries will be judged separately from adults, within the framework of the normal divisions and sections, and ribbons and prizes will be awarded. Students may enter through their school, or individually, but the same exhibitors' number must be used

ADMISSION TICKETS: ADVANCE PURCHASE

Admission tickets may be purchased, in advance, from the Exhibition Office.

Adults: \$15 per day

Senior citizens and children under 16: FREE!

These tickets will be valid for general admission to the grounds on the day specified on the ticket only.

Re-admission is on a same day basis only.

PARTICIPANTS' TICKETS

Exhibitors, attendants and stewards may purchase participants' tickets for \$35. These will be valid for general admission to the grounds for all three days of the Exhibition.

OFFICIAL OPENING

The Chairman of AG Show Ltd. will officially open the Exhibition at 1.00 p.m. on Thursday, 11th, April. The Opening Ceremony will be performed in the Exhibition Ring.

CLASSIFICATION OF ROSETTES

When removing an exhibit, rosettes and outright awards may be collected from the Exhibition Office upon presentation of identification card and exhibitor's tag with appropriate seal.

1st Prize Blue Rosette – Awarded to the best exhibit in each class. This award is worth three points for all classes towards the parish, school and individual awards.

2nd Prize Red Rosette – Awarded to an exhibit judged second best in each class, or to an exhibit not considered worthy of 1st prize. This award is worth two points for all classes towards the parish, school and individual awards.

3rd Prize Yellow Rosette – Awarded to an exhibit judged third best in each class. This award is worth one point for all classes towards the parish, school and individual awards.

Best in Class Green Rosettes – Awarded to best in class, except horses and ponies.

Highly Commended Light Blue Rosettes – Presented as a highly commended award at the discretion of the judges.

SCHOOLS' COMPETITION

First, second and third place prizes of \$800, \$500 and \$250 respectively will be offered to preschools, primary, middle, secondary, home and special schools in this competition.

SCHOOLS NEED NOT COMPETE WITH A GROUP ENTRY TO BE ELIGIBLE FOR THE MONETARY AWARDS AND THE SIR EDWIN LEATHER TROPHY.

It must be noted that only one group entry will be accepted in each category from the same school. Group entries will only be accepted where specified in the catalogue. To be eligible for consideration, students must include the name of their school, their age and their home parish on all entry forms and all tags. Exhibits will receive points as follows:

INDIVIDUAL STUDENT ENTRIES:

First – 3 points, **Second** – 2 points, **Third** – 1 point.

SCHOOL GROUP ENTRIES:

Points for schools will be awarded in the following sections:

- Educational Display
- School Garden Collection
- Tropical Fish Display and Terrarium Display
- School Garden and Container Garden

First – 30 points, **Second** – 15 points, **Third** – 10 points, **Participation** – 5 points

The following will be considered as primary schools.

10 years and under: white tag with blue text

Bermuda Institute Junior	Purvis Primary
Bermuda High School for Girls – Junior	Prospect Primary
Bridging the Gap Academy	Port Royal Primary
Clara Mohammed School	St. George's Preparatory
Dalton E. Tucker Primary	St. David's Primary
East End Primary	Somersfield Academy
Elliott Primary	Somerset Primary
Francis Patton Primary	Saltus Cavendish
Gilbert Institute	Saltus Grammar School – Junior
Harrington Sound Primary	Victor Scott Primary
Heron Bay Primary	Warwick Academy Primary
Mount St. Agnes – Junior	West Pembroke Primary
Northlands Primary	West End Primary
Paget Primary	

The following will be considered as middle schools.

11 years – 13 years: white tag with brown text

Bermuda High School For Girls	Sandys Secondary Middle School
Bermuda Institute	Somersfield Academy
Clearwater Middle School	T. N. Tatem Middle School
Dellwood Middle School	Warwick Academy
Mount St. Agnes Senior	Whitney Institute Middle School
Saltus Junior	

The following will be considered as secondary schools.

14 years – 18 years: white tag with red text

The Berkeley Institute	Saltus Grammar – Senior
Bermuda Institute Senior	Somersfield Academy
CedarBridge Academy	Warwick Academy Senior
Mount St. Agnes – Senior	
Bermuda High School for Girls – Senior	

The following will be considered as special.

The brown-bordered tag will be used and the 'special' box is to be ticked.

Opportunity Workshop
Orange Valley School
Dame Marjorie Bean Hope Academy

Note: A student who is aged 11 on 15th, March 2019, but is attending primary school shall enter under primary. Should the number of entries warrant, exhibits may be divided by age group for judging.

TUG-O-WAR SCHOOLS' COMPETITION

The tug-o-war school competition will be held on Friday, April 12th. There will be 8 school teams – 4 middle school and 4 High School. Prizes of \$500 will be given to both the 1st place middle and high school teams and \$200 for the 2nd place middle and high school teams.

Schools interested in participating, please send an email to info@theagshowbda.com. School names will be placed in a hat and the 4 middle schools picked will compete for the monetary prizes and the same procedure will be followed for picking the high school teams.

GENERAL INFORMATION – Dogs not allowed at show

DIVISION 1 - HORSES AND PONIES

Deadline for Entry forms 4:30p.m On Friday, 1st March

POST ENTRIES WILL NOT BE ACCEPTED

TYING HORSES TO TREES IS PROHIBITED.

Horses and ponies must be on the Island by the date the entries close to be eligible for entry.

DOGS WILL NOT BE ALLOWED IN THE STABLE OR COLLECTING RING AREA UNLESS PARTICIPATING.

CARS WILL NOT BE PERMITTED IN THE GARAGE AREA. TRUCKS WITH TRAILERS WILL REQUIRE PASSES TO ENTER THE GARAGE AREA.

COMPETITORS ARE RESPONSIBLE FOR THEIR OWN ERRORS AND THOSE OF THEIR AGENTS IN THE PREPARATION OF THEIR ENTRY FORMS.

COMPETITORS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO CHECK IN WITH THE COLLECTING RING STEWARD.

1. Judging will be held in accordance with the rules of the Bermuda Equestrian Federation (BEF). Every person who participates in the Exhibition is responsible for knowledge of, and is subject to, these rules. Any matter not provided for in the Rules shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. In all other respects the General Show Rules for competitive classes will apply. BEF Code of Conduct.
2. Entries must be made on forms provided by the Department (each horse or pony to be entered on a separate form) and signed by the owner of the entry or his/her representative.
3. To be eligible for the BEF Championships horses and ponies must be registered with, and competitors must be members of, the BEF prior to the close of entries. Championship classes are designated by BEF.
4. Horses and ponies being entered in The Bermuda Agricultural Show that are not registered with the BEF must produce written proof of measurement PRIOR to the close of entries. Those wishing to jump must be registered with the BEF.
5. The age of competitors in the horse and pony section only will be that on 1 September 2018. A junior competitor must be 18 years and under.
6. If fewer than three entries are received for a class, it will be cancelled.

7. The Executive Committee reserves the right to refuse any entry of a competitor who has displayed an objectionable attitude or unsportsmanlike conduct at a previous Exhibition.
8. The Executive Committee at its discretion has the right to suspend from competition or to disqualify any competitor who is acting, or inciting any other to act, in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate or with the intent to influence or cast aspersions on the judging.
9. A competitor may not enter more than three horses/ponies for any one jumping competition.
10. Ponies must be ridden by Junior Exhibitors in all classes. (Stallions not permitted.)
11. Unless otherwise stated in the prize list provided by the show management stallions may only be shown by adults 19 years and older. This includes any class where the rider or stallion is being judged including in-hand, hunter, jumper, equitation, western, flat or gymkhana classes. This excludes driving classes.
12. Substitution of rider/driver/handler will be in accordance with the BEF Rules, and will only be accepted if the Exhibition Planner is notified.
13. All riders must be dressed in accordance with Show Rules.
14. The Executive Committee reserves the right to hold qualifying events to limit the final entries in any class.
15. As a safety precaution, equestrians will ONLY be admitted to the grounds via the South Shore service entrance. They will be refused entry at any other gate.
16. No person may enter the stable area, collecting ring or exhibitor's enclosure without an equestrian badge.
17. An enclosure, adjoining the main and collecting rings will be provided for riders, drivers, attendants and owners of horses and ponies entered in the Show. The collecting ring must be kept clear and only rider, driver, one attendant and/or owner is allowed in this area while entries prepare for the subsequent class.

SHOW RING PROCEDURE

Following the judging of each class, winners will line up in front of the grandstand as their numbers are called.

AWARD WINNERS MUST BE MOUNTED AND PROPERLY ATTIRED WHEN RECEIVING AWARDS. COMPETITORS WILL NOT BE ALLOWED IN THE MAIN RING UNMOUNTED WITHOUT SPECIAL PERMISSION.

The Ring Steward will award rosettes from second place onward and entries will leave the ring as their award is given. The donor or official representative will present the first place entry with the class trophy and rosette. The winner will then exit down to the center of the ring.

ANNUAL AWARDS

- To be returned before February 2019

Annual Awards are shown with each class description.

Leading Junior Horseman – An award will be made to the junior competitor (rider/driver), who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in-hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the Fred Pimentel Trophy and sash, to be presented in the main ring on Saturday following the Best Driving Pony in Show. Points awarded as follows: **first** – 7 points; **second** – 5 points; **third** – 4 points; **fourth** – 3 points; **fifth** – 2 points; **sixth** – 1 point.

Leading Adult Horseman – An award will be made to the adult competitor, who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in-hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the George K. Kenien Trophy and sash, to be presented in the main ring on Saturday following the Fred Pimentel Award.

Points awarded as follows: **first** – 7 points; **second** – 5 points; **third** – 4 points; **fourth** – 3 points; **fifth** – 2 points; **sixth** – 1 point.

MEDALS

Will be awarded for the Lucas Oil Open Jumping Competition.

Gold, Silver and Bronze for first, second and third place.

ROSETTES

Will be awarded winners and runners-up according to the number of entries in a class. **First** – blue; **second** – red; **third** – yellow; **fourth** – white; **fifth** – pink; **sixth** – green.

CHAMPION ROSETTES

In classes 21a, 21b, 22a, 22b, and Champion Racing Pony and Reserve.

IN-HAND CLASSES

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes and they must show the same entry throughout the entire class.

Gentlemen and/or boys should be dressed in slacks, shirt, tie, jacket (optional), hat (optional), shoes or boots. Competitors may choose correct English riding attire or correct western attire.

Ladies and/or girls should be dressed preferably in slacks, although a dress (not sundress) or skirt is acceptable: smart blouse or shirt (not t-shirt or sports shirt), hat (optional), shoes or boots. These guidelines may also be applied to the properly dressed person mentioned in the Lead Line class number 25.

PLEASURE DRIVING

Apron, hat whip and gloves are strongly encouraged.

SHOW JUMPING

The Executive Committee shall have the right to select the type of competition, the layout of the course, and the number and nature of the obstacles. A competitor may not enter more than three horses/ponies for any one jumping class. Five minutes will be allowed for competitors to walk each jumping course.

EQUITATION

Only one rider per mount. The ability of the rider only to be judged. Any horse or pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. Tests may be performed either collectively or individually.

JUNIOR SHOWMANSHIP

A change of horse/pony will be permitted in Junior Showmanship without a veterinarian certificate provided the substitute animal is entered in the Exhibition.

HORSE AND PONY CLASSES ARE LISTED IN CHRONOLOGICAL ORDER

**THE AVAILABLE CLASSES WILL
BE RELEASED BY JANUARY 31ST**

DIVISION 2 - PIGS AND GOATS

Deadline for entry forms: Friday, 8th March 4:30pm

SECTION 1 PIGS

GENERAL INFORMATION

Pigs must be exhibited in sties allocated by the Divisional Steward on all three days of the Exhibition. They may not be removed before 4.00 p.m. on Saturday, 21st April if removed before that time all prizes that may have been awarded will be forfeited. Pigs will be received all day Tuesday, 9th April, judging takes place on Wednesday, 10th April at 8.30 a.m.

Owners MUST be present during judging as they may be required to parade their animals. Prizes will be offered for the following breeds: Yorkshire, Landrace, Berkshire, Tamworth, Hampshire, Duroc, Vietnamese Pot Bellied Pig and also for grade pigs. The breed must be stated on the entry form.

ANNUAL AWARDS

- To be returned before February 2019

The Department of Agriculture and Fisheries Challenge Cup for the best pig

Bermuda Agricultural Group Award for best African boar

OUTRIGHT AWARDS

To be retained by the winner

Junior Showmanship

ROSETTES

Awarded to first, second and third place winners

BOARS

Class 1 – Purebred, under 6 months

Class 2 – Purebred, 6 – 12 months

Class 3 – Purebred, over 12 months

Class 4 – Grade, under 6 months Class 5 – Grade, 6 – 12 months

Class 6 – Grade, over 12 months Sows (farrowed)

Class 7 – Purebred

Class 8 – Grade Sows with Litters

Class 9 – Purebred

Class 10 – Grade Gilts (unfarrowed)

Class 11 – Purebred, under 6 months

Class 12 – Purebred, 6 – 12 months

Class 13 – Purebred, over 12 months

Class 14 – Grade, under 6 months

Class 15 – Grade, 6 – 12 months

Class 16 – Grade, over 12 months Market Class (gilts and barrows)

Class 17 – Open to any breed

JUNIOR SHOWMANSHIP – Pigs

Class 18 – Junior exhibitors 12 years and under

Class 19 – Junior exhibitors 13 to 18 years

Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show pigs. Judging shall be based on the exhibitor's ability, and no consideration shall be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for Showmanship.

SECTION 2 – GOATS & SHEEP

GENERAL INFORMATION

Goats and Sheep to be shown in the main ring on the Saturday only, and must be on the grounds before 7.00 a.m. on that day. Judging will commence at 8.30 a.m. The animals must be provided with neat, strong ropes, and have an attendant present. Please state breed of goat or sheep on entry form. Prizes offered for all standard breeds of goats. Goats and sheep may not be removed until 6.00 p.m. The Executive Committee reserves the right to cancel any class, which in its opinion is insufficiently filled, or to group classes if necessary.

ANNUAL AWARDS

- To be returned before February 2019

The Department of Agriculture and Fisheries Cup for best goat in show

The Department of Agriculture and Fisheries Cup for best buck

The Department of Agriculture and Fisheries Cup for best doe

The Island Fever Farm trophy for the junior champion doe (up to 18 months)

The G.E. Corner Cup for the junior champion buck (up to 18 months)

The JL Landscaping Trophy for best doe kid (under 6 months)

The Department of Agriculture and Fisheries Cup for best buck kid (under 6 months)

The Greenbank Stables Trophy for the best udder

The Louis P. Ray Cup for the best Saanen

The Keith and Neil Martins Cup for the best Toggenburg

The Charles Cooper Cup for the best French Alpine

The PGF Contracting Ltd. Trophy for the best La Mancha

The Wilmot Trophy for the best Oberhasli

The Department of Agriculture and Fisheries Cup for the best Pygmy

The Brett Michelsen Award for the best Anglo Nubian

The D. Heslop Trophy for the best South African Boar

The James Tucker Cup for the best Grade

The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years

ROSETTES

Awarded to winner of first, second and third place in each class

Awarded to best in show

Group (A) Saanen

Group (F) Nigerian Dwarf

Group (B) Toggenburg

Group (G) Pygmy

Group (C) French Alpine

Group (H) Nubian

Group (D) La Mancha

Group (I) Grade

Group (E) Oberhasli

Group (J) African Boer

Doe Show

Class 01 – Kids female, 0–6 months

Class 02 – Does, 6 months to 18 months dry yearling

Class 03 – Does, in milk 6 to 18 months

Class 04 – Does, in milk 1.5 years and under 2.5 years

Class 05 – Does, in milk 2.5 years and under 3.5 years

Class 06 – Does, in milk 3.5 years and over

Class 07 – Does, with kids (exhibition class)

Break in Goat Show to milk does

Buck Show

Class 08 – Kids Bucks 0-6 months

Class 09 – Junior Bucks 6-18 months

Class 10 – Senior Bucks

The Department of Agriculture and Fisheries Cup for best buck kid (under 6 months)

The G.E. Corner Cup for the junior champion buck (up to 18 months)

The Department of Agriculture and Fisheries Cup for best buck in show

Best Goat in Show

JUNIOR SHOWMANSHIP – Goats

Class 79 – Junior exhibitors 12 years and under.

Class 80 – Junior exhibitors 13 to 16 years.

The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years

Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show goats. Judging will be based on the exhibitor's ability, and no consideration will be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for showmanship.

SHEEP

Class 65 – Rams over 5 months

Class 66 – Ewes over 5 months

Class 67 – Lambs under 5 months

DIVISION 3 - RABBITS AND CAVIES AND POULTRY

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

There is a \$4.00 per animal entry Fee. Those entering falsely will be automatically disqualified.

GENERAL INFORMATION

Exhibitors must supply their own water bottles except for poultry. All animals will be subject to inspection for canker, fleas and sniffles prior to being accepted in the Exhibition. If space allotted is filled prior to the closing date of entries the Executive Committee reserves the right to refuse additional entries.

EACH EXHIBITOR IS RESTRICTED TO A TOTAL OF 10 RABBITS. DOES WITH YOUNG WILL NOT BE ACCEPTED.

Grade rabbits will be accepted. Rabbits and cavies will be shown on all days. Entries received, in the Jack King Building, between 10.00 a.m. and 7.00 p.m. on Tuesday, 9th April. **COOPING OUT, FROM 3pm till 5pm on Saturday April 13th and 10am till 12noon on Sunday April 14th.** Judging of rabbits and cavies takes place on Wednesday, 10th April at 9.00 a.m. Judging of this section will be CLOSED. Exhibition cages will be provided. Do not make out tags for entries. These are made out in advance by Department staff.

'FOR SALE' SIGNS ARE PROHIBITED.

ANNUAL AWARDS

- **To be returned before February 2019**

The Leslie Martin Shield for the best rabbit

The John A. Holder Jr. Memorial Shield for the reserve rabbit

The Department of Agriculture and Fisheries Cup for the best guinea pig.

The Gordon Groves Cup for the winner of six class

The Walwyn Hughes Cup for the Reserve of six class

The Edward Manuel Cup for the winner of Four class

The John Barnes Cup for the Reserve of Four Class

SECTION 1 – RABBITS AND CAVIES

RABBITS

I Class Giant /Large

All Giant breeds recognized by the American Rabbit Breeder Association

2 Class Medium

All Medium breeds Recognized by the American Rabbit Breeders Association

3 Class Dwarf /Small

All Dwarf / Small breeds recognized by the American Rabbit Breeders Association

4 Class - GRADE

CAVIES

Boars and sows may be entered in each class. NO SOWS WITH YOUNG.

Class 1 All Cavies recognized by the American Rabbit Breeders Association

Class 8 – Grade

SECTION 2 – POULTRY

GENERAL INFORMATION

All animals will be subject to inspection for mites and fowl pocks etc. prior to being accepted in the Exhibition. If space allotted for poultry is filled prior to the closing date for entries, the Executive Committee reserves the right to refuse additional entries. GRADE CHICKENS WILL BE ACCEPTED, subject to the foregoing ruling. Entries received in the Jack King Building, between 9.00 a.m. and 7.00 p.m. on Tuesday, 9th April. Judging takes place on Wednesday, 10th April at 9.00 a.m. Judging of this section will be CLOSED. Poultry is to be shown on all days. Birds will be judged for essential breed characteristics. The breed and sex MUST be stated on the entry form. Do not make out tags for entries. Show Volunteers will make these out in advance. 'FOR SALE' SIGNS ARE PROHIBITED.

ANNUAL AWARDS

• To be returned before February 2019

The Agricultural Exhibition Cup for the best single female fowl, standard

The Agricultural Exhibition Cup for the best single male fowl, standard

The Angelena Middleton Shield for best standard trio

The Agricultural Exhibition Cup for the best single female fowl, bantam

The Agricultural Exhibition Cup for the best single male fowl, bantam

The John D. Edwards Cup for best single comb clean-legged bantam

The Joseph A. DeCouto Memorial Cup for the best Old English game bantam

The Earl Kelly Cup for the best modern game bantam

The Cresswell Hollis Cup for best feather-legged bantam

The Animal and Garden House Limited Cup for Best any other comb clean-legged bantam

The Robert Lopes Family Cup for the best rose comb bantam

The Poultry Fancier's Society Trophy for the best bantam trio
The Allen B. Stephens Memorial Award for the best bird
The Pearman, Watlington and Co. Cup for the best bird of opposite sex
The Department of Agriculture and Fisheries Trophy for best pigeon
The Bermuda Bird Fancier's Society Trophy for the best pigeon exhibited by a junior
The David Burrows Trophy for the best performing pigeon
The Charles Burgess Trophy for the best utility pigeon
The Norbart Monish Trophy for the best fancy pigeon
The Department of Agriculture and Fisheries Cup for the best turkey
The Department of Agriculture and Fisheries Cup for the best goose
The Leslie Ann White Trophy for the best waterfowl
The Department of Agriculture and Fisheries Cup for the best single duck
The Department of Agriculture and Fisheries Cup for the best single drake

FOWL

A – STANDARD BREEDS

The following breeds are recognized:

All Large Fowl recognized by the American Poultry Association

Other Standard Breeds:

Games: Modern, Old English.

Orientials: Malaya, Sumatras, Aseels, Shamos, Yokohamas, Phoenix Cubalayas.

B – BANTAM BREEDS

The following breeds are recognized:

All Bantam Breeds recognized by the American Poultry Association and American Bantam Association.

Game Bantams:

Games: Modern, Old English.

Miscellaneous: Grade

C – TURKEYS

Only one tom and one hen in each breed may be entered in this section. Varieties: Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.

D – PIGEONS

A separate entry form is required when entering pigeons. Single birds only, of any recognized breed. Name of breed and sex must be on entry form.

E – WATERFOWL

The following may be entered: single duck, single drake, trio (1 drake and 2 ducks).

F – DUCKS

Heavy Weight: Pekin, Axelbury, Rouen, Muscovy. Medium Weight: Cayuga, Crested, Swedish, Buff. Light Weight: Runner, Campbell, Magpie. Bantam Class: Call, East India, Mallard.

G – GEESE

Only one gander and one goose in each breed may be entered by each exhibitor.

Heavy Class: Toulouse, Embden, African.

Medium Class: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

Light Class: Chinese Tufted Roman, Canada, Egyptian

H – GRADE

Miscellaneous: Grade

DIVISION 4 - VEGETABLES

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

Potted vegetable exhibits (Section 3 and Section 6 and 8) will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Monday, 8th April. Judging will be on Tuesday, 9th April at 10.00 a.m. All other vegetable exhibits will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Wednesday, 10th April. Items shown should be mature or close to maturity. Exhibitors must show the correct number of specimens as listed, failure to do so will result in disqualification.

ANNUAL AWARDS

• To be returned before February 2019

The Hon. Edmund Gibbons Cup for best overall collection of vegetables.

The Joey Pacheco Award for best onion in show.

The Department of Agriculture and Fisheries Shield for the best school garden collection.

The A.J. (Bob) Terceira Shield for the best farmer's collection of vegetables.

The Ashton Butterfield Memorial Trophy for the amateur exhibitor with most accumulative points in vegetables other than roots.

The Annual Exhibition Fisheries Cup for the best Adam's collection of vegetables.

The Department of Agriculture and Fisheries Cup for the best Eve's collection of vegetables.

The Annual Exhibition Cup for the best junior collection of vegetables.

SECTION 1 – ROOTS (CORMS AND TUBERS)

Artichokes, Jerusalem	4 specimens
Arrowroot	4 specimens
Beets.....	4 specimens
Carrots	6 specimens
Cassava.....	1 specimen
Celeriac	1 specimen
Chicory.....	6 specimens
Eddoes.....	2 specimens
Garlic.....	3 specimens
Ginger.....	2 specimens
Leeks	4 specimens
Onions, bunching.....	4 specimens

Onions, dry, red.....	6 specimens
Onions, dry, white or yellow.....	6 specimens
Onions, pickling.....	6 specimens
Parsnip.....	3 specimens
Potatoes, Kennebec or Pontiac.....	6 specimens
Potatoes, sweet.....	3 specimens
Radishes, globe.....	6 specimens
Radishes, long white.....	* specimens
Salsify.....	6 specimens
Scallions (annual onions).....	6 specimens
Shallots.....	6 specimens
Tannias.....	3 specimens
Turnips, Swedish, yellow or rutabaga.....	3 specimens
Turnips, purple top or white.....	3 specimens
Yams.....	1 specimen
Vegetables not listed.....	1 specimen

SECTION 2 – VEGETABLES OTHER THAN ROOTS

Artichokes, globe.....	2 heads
Asparagus.....	6 stalks
Beans, broad, fava or Windsor.....	6 pods
Beans, green, flat or round.....	12 pods
Beans, wax.....	12 pods
Beans, other.....	12 pods
Broccoli.....	1 head
Brussels sprouts.....	6 specimens
Cabbage, Chinese.....	1 head
Cabbage, flat, round, pointed, savoy and red.....	1 head
Cantaloupe.....	1 specimen
Cauliflower.....	1 head
Celery.....	1 specimen
Christophine.....	2 specimens
Collard.....	1 specimen
Corn.....	3 husked ears

Cress, upland.....	6 stems
Cucumber, English.....	2 specimens
Cucumber, pickling.....	3 specimens
Cucumber, slicing.....	2 specimens
Eggplant.....	1 specimen
Endive.....	1 specimen
Kale.....	1 specimen
Kohlrabi, purple or white.....	2 specimens
Lettuce, bibb.....	1 head
Lettuce, butterhead.....	1 head
Lettuce, cos or romaine.....	1 head
Lettuce, loosehead green and red.....	1 head
Lettuce, crisphead.....	1 head
Mushroom.....	6 specimens
Mustard greens.....	1 specimen
Okra.....	4 specimens
Peas, green.....	12 pods
Peas, edible pod.....	12 pods
Peppers, sweet.....	2 specimens
Peppers, others.....	6 specimens
Spinach.....	6 leaves
Spinach, New Zealand.....	2 stems
Squash, (Bermuda, hubbard, zucchini, etc. according to type)	1 specimen
Swiss chard, green and red.....	3 leaves
Tomatoes, cherry.....	12 specimens
Tomatoes, ripe.....	4 specimens
Watercress.....	6 stems
Watermelon.....	1 specimen
Vegetables not listed.....	1 specimen

SECTION 3 – CONTAINER-GROWN VEGETABLES

To be delivered to the Commercial Slat House on Monday, 8th April.

Any of the following vegetables grown and shown in pots not exceeding 12 in. will be accepted for competition: pole beans, cucumbers, tomatoes, practical grown vegetables.

SECTION 4 – COLLECTION OF VEGETABLES

A collection of vegetables which must be shown in an attractive box or container not exceeding 4' x 2 ½'.

Failure to adhere to the size of the container will result in disqualification.

The judges will give special attention to the variety and quality of vegetables. Consideration will also be given to the container and the arrangement of produce. Fruits may be included. All collections must include vegetables and fruits grown by the exhibitor. No flowers permitted.

Class 1 FARMERS' COLLECTION

Open to registered farmers. To include minimum of eight items, all within at least three to four weeks of maturity.

Class 2 VEGETABLE GARDEN COLLECTION

Open to owners of gardens that employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

Class 3 ADAM'S COLLECTION

Open to all male (not help from a wife!) home gardeners who do not employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

Class 4 EVE'S COLLECTION

Open to all female home gardeners who do not employ a person to assist with gardening tasks, (not even a husband!). To include minimum of five items all within at least three to four weeks of maturity.

Class 5 JUNIOR EXHIBITORS' COLLECTION

Open to all girls and boys under the age of 19 years who maintain their own vegetable garden without parental assistance. To include minimum of five items all within at least three to four weeks of maturity. (NO ASSISTANCE)

Class 6 SCHOOL GARDEN COLLECTION

This class may be divided into primary, secondary and special schools. A shield will be awarded for the best collection of vegetables grown in a school garden. To include minimum of five items all within at least three to four weeks of maturity.

SECTION 5 – HERBS

Single herb entries or collection of four named kinds, separately bunched.

Chervil	6 stems
Chives	12 leaves
Marjoram.....	6 stems
Mint.....	6 stems
Oregano	6 stems
Parsley.....	6 stems
Rosemary	6 stems
Thyme.....	4 stems

SECTION 6 – CONTAINER-GROWN HERBS

To be delivered to the Commercial Slat House on Monday, 8th April. Any of the following herbs grown and shown in pots not exceeding 12 inches will be accepted for competition. They should be entered as single herbs or collection of herbs (four in a collection).

Entries should include the following: chervil • chives • marjoram • mint • oregano • parsley • rosemary • thyme • any other herb

SECTION 7 – ORGANIC VEGETABLES

Any vegetable (not fruit) that has been grown by the exhibitor, without the use of conventional pesticides and chemical fertilizer. Two specimens of each.

SECTION 8 – TIN HERB POT

Make these charming tin can herb pots and watch them grow all summer long!

This project not only recycles, it creates detailed new life.

Start your tin can pot at least 4-6 weeks prior to the Exhibition. Your plant should look as if it has been Growing in the tin can and not as if newly transplanted or germinated. A 4-inch potted plant will be enough to make 2-3 vegetable sized can or one larger can.

- Allow 4-6 weeks when planting from a transplant
- Allow 6-8 weeks when planting from seedling

Label your tin pot with the correct herb variety (ie), such as 'Basil', 'Thyme', 'Parsley', 'Oregano', etc... as some varieties look and smell similar. If a class project, encourage the students to grow more than one type of herb. That way the students will have more variety to enter and you won't have 20-30 tin pot herbs that look exactly alike. Remove insects as well as diseased, damaged or dead leaves prior to drop-off day. Tin pot herbs found infested with insects or disease will not be accepted in order to prevent their spread to other exhibits.

DIVISION 5 - FRUITS

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

Fruits will be received at the Commercial Slat House between 9.00 a.m. and 7.00 p.m. on Wednesday, 11th April. (except potted fruit will be received on Monday April 8th).

SECTION 1

IMPORTANT – In the case of citrus fruits, the name of the variety must be stated on the entry form. For instance, the entry should read: 4 grapefruit, Thompson Pink. The following may be exhibited:

Apples.....	2 specimens
Avocados	2 of a kind
Avocados	named variety
Bananas, dwarf Cavendish.....	1 hand
Bananas, fig.....	1 bunch
Bananas, plantains.....	1 bunch
Calamondin	6 specimens
Cherries, Surinam.....	12 specimens
Figs.....	4 specimens
Gooseberries, Barbados.....	12 specimens
Grapefruit, (named varieties).....	4 specimens
Guavas.....	6 specimens
Kumquat	6 specimens
Lemons, (named varieties).....	4 specimens
Limes, (named varieties)	4 specimens
Limequats.....	4 specimens
Loquats.....	12 specimens
Monstera	3 specimens
Mulberries	12 specimens
Oranges, sour.....	4 specimens
Oranges, sweet (named varieties).....	4 specimens
Pawpaws, green or ripe.....	1 specimen
Shaddock.....	1 specimen
Strawberries.....	12 specimens
Tangelo, (named varieties)	4 specimens

Tangerine, (named varieties)4 specimens
Other named fruit.....2 specimens
No Potted Fruits.

SECTION 2 – POTTED FRUITS

To be delivered to the commercial slat house on Monday, 8th April to be shown in pots not exceeding 12 inches.

DIVISION 6 - FLORICULTURE

Deadline for Entry forms: Friday, 8th March 4.30p.m. ALL deadlines will be adhered to with NO exceptions.

All exhibits should be shown with the appropriate tags, which must be completed prior to the delivery of the entry. Diseased or pest-infested plants will not be accepted. Please check your plants at home. This applies to adults as well as junior exhibitors.

CUT FLOWERS (Sections 1, 2, 3 and 4)

Will be received Wednesday, 10th April between 9.00 a.m. and 6.00 p.m. in the J. J. Outerbridge Building.

HIBISCUS, DAYLILIES and PASSION FLOWERS

Will ONLY be received on SATURDAY, 13th April in the J. J. Outerbridge Building, between 8.00 a.m. and 9.00 a.m. Exhibitors will be required to enter through southwest gate on Saturday only. Standard green plastic vases will be provided in sizes 7, 8, 11 and 12 inches tall.

POTTED PLANTS

Entries will be received on Tuesday, 9th April in the J.J. Outerbridge Building from 9.00 a.m. – 6.00 p.m.

CHOOSING FLORAL MATERIAL FOR EXHIBITION PURPOSES

The following are the major factors to bear in mind. Failure to acknowledge them can only result in loss of points.

Uniformity and Quality

These two factors embrace the whole field of floral exhibiting and may be briefly condensed into the following sub-headings:

Stems

Stems should be approximately the same length, not twisted or crooked, too short, or damaged. Exhibiting less than, or more than, the number of stems specified in the catalogue will result in disqualification of the entry.

Foliage

Flowers should be shown with their foliage attached except where specified in the catalogue, i.e., bird of paradise, shell plant. Foliage should be clean, free of dirt, soil sprays, dust, and insects. Leaves should be as free from damage as possible. Flowers must not be on foliage plants.

Flowers

A group of cut flowers should be the same colour and species unless otherwise indicated. Choose flowers that are not damaged, too old, fading, wilting, or starting to curl at the edges. Do not enter flowers that close at night or wilt quickly i.e., oxalis, oleander, etc. Where a single bloom is called for it is better to disbud. Although grooming is allowed, it should not be obvious as points will be lost. The stewards reserve the right to reject any entries that are sub-standard or are not per schedule.

GLOSSARY

Definitions are as intended for this Catalogue. For a more comprehensive source of terms and judging standards see Handbook for Flower Shows, National Council of State Gardens Clubs, Inc. and International Encyclopedia for Judging and Exhibiting by Esther Veramae Hamel. These references are available at the Department of Environmental Protection library and must not be removed.

Annual – a plant that survives for one season only from germination to death.

Bloom – a flower or flower head.

Botanical name – internationally accepted Latin names given to plants according to the rules established by the International Code of Botanical Nomenclature.

Disbud – the removal of surplus buds.

Genus plgenera – the smallest natural group containing related, but distinct species.

Herbaceous perennial – perennial plants with soft top growth rather than woody growth that lives more than two years.

Mixed colours – different colours of the same species.

Scape – a leafless flower stem arising directly from the soil which may have one or several flowers.

Scientific name – see botanical name.

Species – the basic unit of plant and animal classification. A group of similar plants which will breed among themselves, but not normally with members of another group, and will breed true.

Specimen – a single plant or animal.

Spike – stalk less or semi-stalk less flowers produced on a long axis.

Spray – florist term for a number of flowers on a single stem.

Standard pots – the classic simple pot usually used for commercial production.

Stem – the leaf or flower-bearing axis of a plant.

Woody perennial – trees, shrubs and climbers, which have lignified (woody) stems.

ANNUAL AWARDS

- **To be returned before February 2019**

The Bryce Moffat Memorial Trophy for the best *Hemerocallis* daylily.
The Hibiscus Garden Club Trophy for the best hibiscus exhibited by an adult.
The Hibiscus Garden Club Award for the best hibiscus exhibited by a junior.
The Paget Arbour Society Cup for the best geranium.
The Garden Club of Bermuda Award for the best perennial.
The Garden Club of Bermuda Award for the best annual.
The Garden Club of Bermuda Award for the best bulbous plant.
The Garden Club of Bermuda Award for the best cut flower.
The Malcolm Hollis Trophy for the best stem of Bermuda Easter lilies
The Tony Amaral Memorial Trophy for the best cut flower exhibited by a junior in sections (excluding hibiscus, passion flowers and daylilies).
At the discretion of the judges, annual awards may be awarded to either single stem or multi-stem exhibits

SECTION 1 – CUT FLOWERS: ANNUALS

Aster (<i>Callistephus chinensis</i>) same colours.....	3 stems
Baby's breath (<i>Gypsophila elegans</i>) same colours.....	3 stems
Basket flower (<i>Centaurea cyanus</i>)	6 stems
Bells-of-Ireland (<i>Monucella laevis</i>)	3 stems
Borage (<i>Borago officinalis</i>)	3 spikes
Calendula (<i>Calendula officinalis</i>) mixed.....	6 stems
self colour	3 stems
Candytuft, rocket (<i>Iberis amara</i>).....	1 stem
Candytuft, globe (<i>Iberis umbellata</i>).....	1 stem
Carnation (<i>Dianthus caryophyllus</i>)	
large flowered, double, same colours, disbudded.....	3 blooms
large flowered, double, mixed, disbudded	6 blooms
small flowered, double, same colours, disbudded	3 blooms
small flowered, double, mixed, disbudded.....	6 blooms
small flowered, single, same colours	3 blooms
small flowered, single, mixed	6 blooms
Clarkia (<i>Clarkia unguiculata</i>)	6 sprays
Daisy, African (<i>Arctotis x hybrida</i>) NO FOLIAGE	6 stems
Daisy, painted or cartwheel, (<i>Chrysanthemum coronarium</i>).....	3 stems
Larkspur (<i>Consolida ambigua</i>) same colours	3 stems
mixed	6 stems

Marigold, African (<i>Tagetes erecta</i>)	6 blooms
Marigold, French (<i>Tagetes patula</i>).....	6 blooms
Pansy (<i>Viola x wittrockiana</i>) mixed, single blooms NO FOLIAGE	
(flowers 2 1/2 in. and over)	6 blooms
(flowers under 2 1/2 in.).....	6 blooms
Petunia (<i>Petunia x hybrida</i>) single, same colours.....	3 stems
single, mixed colours	6 stems
double, same colours	3 stems
double, mixed colours	6 stems
Phlox (<i>Phlox drummondii</i>)	6 stems
Salvia (<i>Salvia splendens</i>), same colours	3 stems
Salvia (<i>Salvia coccinea</i>)	3 stems
Salvia (<i>Salvia farinacea</i>).....	3 stems
Snapdragon (<i>Antirrhinum majus</i>) dwarf, 6 in.–12 in.,	
same colour	3 spikes
mixed colours	6 spikes
large, 12 in.–30 in. same colours.....	3 spikes
mixed colours	6 spikes
Snow-on-the-mountain (<i>Euphorbia marginata</i>)	3 stems
Spider flower (<i>Cleome hasslerana</i>)	3 stems
Statice (<i>Limonium sinuatum</i>) same colours	6 stems
Stock, evening (<i>Matthiola longipetala subsp. bicornis</i>) central or lateral stems,	
same colours	1 stem
Stock, 10-week (<i>Matthiola incana</i>)	
same colours	1 stem
Strawflower (<i>Helichrysum bracteatum 'monstrosum'</i>)	
NO FOLIAGE.....	6 blooms
Sunflower (<i>Helianthus annus</i>)	
double, stem not longer than 30 in.....	1 stem
Sunflower (<i>Helianthus annus</i>)	
single, stem not longer than 30 in.....	1 stem
Sweet peas (<i>Lathyrus odoratus</i>)	
same colours , NO FOLIAGE	3 stems
mixed, NO FOLIAGE.....	6 stems

Tobacco (<i>Nicotiana glauca</i>)	3 spikes
Verbena (<i>Verbena x hybrida</i>)	6 stems
Verbena (<i>bonariensis</i>).....	6 stems
Verbena (<i>canadensis</i>).....	6 stems
Verbena (<i>rigida</i>).....	6 stems
Viola (<i>Viola williamsii</i>)	6 stems

SECTION 2 – CUT FLOWERS: BULBOUS PLANTS

(Bulbs, Tubers, Rhizomes)

Bermudiana will not be accepted for show in the interest of conservation of endemic species. No foliage need be shown unless otherwise indicated.

Amaryllis (*Hippeastrum vittatum*)

bicolours scapes same colours..... 1 or 3 scapes

Anemone (*Anemone coronaria*)

single, de Caen
 6 blooms |

double, St. Brigid..... 6 blooms

Babiana (*Babiana stricta*)
 6 stems |

Black-eyed Susan (*Ornithogalum arabicum*)
 3 stems |

Canna (*Canna x generalis*)
 1 stem |

Calla, white (*Zantedeschia aethiopica*)

WITH FOLIAGE (1 leaf)..... 1 bloom

Calla, Pink (*Zantedeschia rehmannii*)

WITH FOLIAGE (1 leaf)..... 1 bloom

Calla, yellow (*Zantedeschia elliottiana*)

WITH FOLIAGE (1 leaf)..... 1 bloom

Crinum, purple (*Crinum amabile*)
 1 scape |

Crinum, white, pink (*Crinum amabile*).....
 1 scape |

Daffodil (*Narcissus pseudonarcissus*) trumpet

same colours
 3 stems |

mixed
 6 stems |

Daffodil (*Narcissus pseudonarcissus*) cupped,

same colours.
 3 stems |

37

mixed	6 stems
Dahlia (<i>Dahlia pinnata</i>).To be shown as individual blooms only.	
large decorative, over 8 in. in diameter	1 bloom
medium decorative, over 6 in. in diameter	1 bloom
small decorative, under 6 in. in diameter	1 bloom
large cacti, over 8 in. in diameter	1 bloom
medium cacti, over 6 in. in diameter	1 bloom
small cacti, under 6 in. in diameter	1 bloom
large pompoms, over 4 in. in diameter	3 blooms
small pompoms, under 4 in. in diameter	3 blooms
singles, same colours	3 blooms
singles, mixed	6 blooms
Daylily, (<i>Hemerocallis fulva</i>) (Received Saturday only!)	
(BLOOM ONLY, NO FOLIAGE, NO STEM)	
single	1 bloom
single, same colour	3 blooms
double	1 bloom
double, same colour	3 blooms
single, mixed	6 blooms
double, mixed	6 blooms
Freesia (<i>Freesia refracta</i>)	6 stems
Freesia, same colours (<i>Freesia x Hybrida</i>)	6 stems
mixed colours	6 stems
Gladiolus (<i>Gladiolus</i>) same or three colours	3 spikes
Iris (<i>Iris x germanica</i>) rhizome	1 spike
Iris (<i>Iris xiphium</i>) bulbous, same or mixed colours	stems
Lily, African (<i>Agapanthus africanus</i>) same colours	1 scape
Lily, Amazon (<i>Eucharis grandiflora</i>) with foliage	1 scape
Lily, bugle (<i>Watsonia pyramidata</i>)	3 stems
Lily, climbing (<i>Gloriosa rothschildiana</i>) with leaves	1 stem
minimum 12" Lily, corn (<i>Ixia maculata</i>)	6 stems
Lily, Easter (<i>Lilium longiflorum</i>) with foliage	1 stem
Lily, Easter (<i>Lilium longiflorum</i>) with foliage	3 stems
Lily, ginger (<i>Hedychium coronarium</i>) with foliage	1 stem

Lily, ginger (<i>Hedychium coronarium</i>) with foliage.....	3 stems
Lily, Kaffir (<i>Clivia miniata</i>)	1 scape
Lily, spider (<i>Hymenocallis littoralis</i>)	1 stem
Monkey flower (<i>Kohleria hirsuta</i>).....	3 stems
Montbretia (<i>Tritonia tazetta</i>)	3 stems
Paper-white narcissus (<i>Narcissus tazetta</i> var. <i>papyraceus</i>).....	6 stems
Ranunculus (<i>Ranunculus asiaticus</i>).....	6 stems
Shell flower (<i>Alpinia zerumbet</i>) with foliage	1 stem
Shell flower (<i>Alpinia zerumbet</i>) with foliage	3 stems
Sprekelia (<i>Sprekelia formosissima</i>)	3 stems
Star-of-the-veldt (<i>Dimorphotheca sinuata</i>).....	6 stems
Tuberose (<i>Polianthes tuberosa</i>)	3 stems
Wand flower (<i>Sparaxis tricolour</i>)	3 stems

SECTION 3 – CUT FLOWERS HERBACEOUS PERENNIALS

Foliage must be shown unless otherwise indicated

Anthurium (<i>Anthurium andraeanum</i>) 1 leaf.....	1 bloom
Begonia, fibrous (<i>Begonia cucullata</i> v. <i>hookeri</i>) must be attached to stem with leaves	3 stems
Begonia rex (<i>Begonia rex</i>) as above.....	3 stems
Begonia, tuberous (<i>Begonia x tuberhybrida</i>)	3 stems
Bugleweed (<i>Ajuga reptans</i>).....	6 stems
Chrysanthemums (<i>Chrysanthemum x morifolium</i>) large (<i>disbudded</i>)	3 stems
small spray <i>Coreopsis</i> (<i>Coreopsis grandiflora</i>)	3 stems
Gaillardia (<i>Gaillardia aristata</i>) single, no foliage	6 blooms
double, no foliage.....	3 stems
Geranium, (<i>Pelargonium x hortorum</i>) show or fancy must be attached to stem with leaves	
double, same colours	3 stems
single, same colours	3 stems
double, mixed, 3 colours	3 stems
single, mixed, 3 colours	3 stems

Geranium, ivy (<i>Pelargonium peltatum</i>)	
must be attached to stem with leaves	3 stems
Geranium, scented foliage (<i>Pelargonium species</i>)	
must be attached to stem with leaves	3 stems
Gerbera (<i>Gerbera jamesonii</i>)	
double, no foliage.....	3 blooms
double, mixed, minimum of 4 colours no foliage	3 blooms
single, same colours no foliage.....	3 blooms
single, mixed, minimum of 4 colours no foliage.....	3 blooms
hybrids, same colours no foliage.....	3 blooms
hybrids, mixed, minimum of 4 colours no foliage.....	3 blooms
Golden glow (<i>Rudbeckia laciniata 'Hortensia'</i>).....	3 blooms
Marguerite (<i>Chrysanthemum frutescens</i>).....	3 stems
Pentas (<i>Pentas lanceolata</i>) same colours	3 stems
Periwinkle (<i>Catharanthus roseus</i>)	6 stems
Red valerian (<i>Centranthus ruber</i>).....	6 stems
Shasta daisy (<i>Chrysanthemum maximum</i>) no foliage	6 stems
Spathiphyllum (<i>Spathiphyllum species</i>)	3 blooms
Treasure flower (<i>Gazania ringens</i>)	6 blooms
Violet (<i>Viola odorata</i>).....	6 blooms

SECTION 4 – CUT FLOWERS

Woody Perennials - Overall length of stem between 12 in. and 18 in. (*excluding hibiscus*)

Class A FLOWERS

Judged on quality of flowers and foliage.

Climbing Aloe (<i>Aloe ciliaris</i>)	3 stems
Angel's trumpet (<i>Brugmansia x candida</i>)	3 blooms
Bird of paradise (<i>Strelitzia reginae</i>) WITH FOLIAGE (1 leaf)	1 stem
Bottle brush (<i>Callistemon citrinus</i>)	3 stems
Bougainvillea (<i>Bougainvillea glabra</i>).....	1 spray
Camellia (<i>Camellia japonica</i>)	3 blooms
Cape Honeysuckle (<i>Tecomaria capensis</i>)	3 sprays

Chalice cup (*Solandra longiflora*) 1 stem
 Coral tree (*Erythrina crista-galli*)..... 3 sprays
 Crown of thorns (*Euphorbia milii v. splendens*)..... 3 stems
 Feijoa (*Feijoa sellowiana*)..... 3 stems
 Firecracker/Heath (*Russelia sellowiana*) 6 stems
 Heath (*Russelia equisetiformis*)..... 6 stems
 Heavenly bamboo (*Nandina domestica*) 1 stem
 Hibiscus (*Hibiscus rosa-sinensis*) (Received Saturday only)

(BLOOM ONLY, NO STEM, NO FOLIAGE.)

 double..... 1 bloom
 single..... 1 bloom
 semi-double 1 bloom

Hibiscus chandelier (*Hibiscus schizopetalus*)

(Received Saturday only)..... 1 bloom

Hibiscus, exotic varieties, (received Saturday only)..... 1 bloom

Honeysuckle, Chinese (*Lonicera japonica*)..... 3 stems

Honeysuckle, red (*Lonicera sempervirens*) 3 stems

Jatropha (*Jatropha integerrima*) 3 sprays

Jerusalem thorn (*Parkinsonia aculeata*) 3 stems

Lady-of-the-night (*Brunfelsia americana*) 1 stem

Passion flower (*Passiflora species*) (received Saturday only)

(BLOOM ONLY, NO FOLIAGE, NO STEM)

 Same colours..... 1 bloom
 mixed 3 blooms

Pink tecoma (*Podranea ricasoliana*) 1 stem

Pomegranate (*Punica granatum*)..... 3 stems

Shrimp plant (*Justicia brandegeana*)..... 3 stems

Sleepy hibiscus (*Malvaviscus arboreus*)..... 3 stems

Spiraea (*Spiraea cantoniensis*)..... 3 stems

Stephanotis (*Stephanotis floribunda*)..... 1 stem

 minimum height 15"Wax plant (*Hoya carnososa*) 1 stem

Wisteria (*Wisteria sinensis*)..... 1 spray

Class B FOLIAGE

Judged on quality of foliage only. (Flowers must be removed)

Croton (<i>Codiaeum variegatum</i>) same varieties	1 stem
Coleus (<i>Blumei</i>) same varieties	3 stems
Eranthemum (<i>Pseuderanthemum atropurpureum</i>)	3 stems
Lavender (<i>Lavandula nobilis</i>)	6 stems
Slipper plant (<i>Pedilanthus tithymaloides</i>)	3 stems
Velvet plant (<i>Gynura aurantiaca</i>)	3 stems

Class C BERRIES

Jet berry (<i>Ardisia polycephala</i>)	3 sprays
Pigeon berry (<i>Duranta repens</i>)	3 sprays
Yeddo hawthorn (<i>Raphiolepis umbellata</i>)	3 sprays

SECTION 5 – POTTED PLANTS

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include **the** scientific name and variety. Diameter of single specimen pots not to exceed 12 in. Overall size of any pot not to exceed 2 ft wide and 3 ft high. Pots must be standard in shape and **must be brown, green, black or white in colour. Other colours will not be accepted.** Do not identify name of club on exhibitor's tag those doing so risk disqualification.

ANNUAL AWARDS

• To be returned before February 2019

The Bermuda African Violet Club Trophy for the best African violet exhibited by an adult.

The Somers Isles African Violet Club Award for the best African violet exhibited by a junior.

The Richard and Antoinette Butz Trophy for the best Bromeliad in the show.

The J.J. Outerbridge Cup for the best miscellaneous potted plant (amateur).

The Archie and Lillian Minors Cup for the best potted plant exhibited by a junior.

The Garden Club of Bermuda Award for the best potted plant (excluding African violets and orchids).

Barry Phillips Cup for the best endemic Bermuda cedar tree in show by a junior.

Bermuda National Trust Cup for the best endemic Bermuda cedar tree by an adult.

Class A AFRICAN VIOLETS

Plants must be in the exhibitors possession 6 months prior to entry.

Plants must be single crown except for trailers and species. Must be shown in plain pots, maximum 4 to 5 in. diameter, except trailers where pan pots 10 in. to 12 in. may be used. N.B. Self-watering pots will also be accepted in this class provided they do not exceed the maximum diameter indicated above. These pots must be brown, green, black or white in colour. Other colours will not be accepted. Pots larger than size listed will be disqualified.

Class B CACTI MUST be presented in “Clay Pots” ONLY

Category 1 (Single specimen) cacti, any named genus.

Category 2 (Multi-specimens) cacti Collection, comprising 5 – 10 specimens all different genera grouped on a tray together in separate containers on a tray.

Category 3 (Multi-specimens) cacti garden. Comprising 5 – 10 specimens all different genera planted in one container not exceeding 12 in.

Class C SUCCULENTS MUST be presented in “Clay Pots” ONLY

Category 1 (Single specimen) succulent, any named genus.

Category 2 (Multi-specimens) succulent collection, comprising 5 to 10 specimens all different genera planted together in separate containers.

Category 3 (Multi-specimens) succulent garden, comprising 5 to 10 specimens all different genera planted in one container not exceeding 12 in.

Class D BONSAI

To be judged according to style. Name plant and style on tags. Updated guidelines available at the Exhibition Office

Class E ENDEMIC AND NATIVE

Category 1 Cedar (*Juniperus bermudiana*)

Category 2 Olivewood bark (*Cassine lanana*)

Category 3 Bermuda snowberry (*Chiococca bermudiana*)

Category 4 Any other endemic.

Class F HANGING BASKETS

Wire baskets or plain plastic hanging pots. No macramé, only hangers. Any suitable plants except A – E

Category 1 Collection of 3 specimens of the same species planted in one container.

Class G CONTAINER GARDEN

- a) Individual adult exhibitors
- b) Individual junior exhibitors
- c) School Groups.

d) Limited to one entry per class room. Any plants not in Classes A –

A collection of a variety of plants of similar culture planted in one container. Minimum of three plants to a maximum of 10 plants per container. Troughs not exceeding 24 in. x 8 in. or pots not exceeding 12 in. in diameter.

Class H BROMELIADS Must be exhibited in appropriate media for type of bromeliad.

Category 1 Single species, may include one or more plants.

Category 2 Multiple species

Class I MISCELLANEOUS POTTED PLANTS Any suitable plants not in Classes A –
F. For pot and plant size see heading

Category 1 Single specimen

Category 2 Collection of 3 specimens of the same species per pot

Category 3 Mixed pot plants

SECTION 6 – MODEL GARDEN (MODEL LANDSCAPE GARDENS)

Do not enter through Point Finger Road entrance. *Open to junior exhibitors only.*

A miniature garden DISPLAYED IN A DISPOSABLE PIE PLATE using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described as vegetative, with the plant materials used being natural to the habitat suggested; others may be decorative and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.

*Incorporate colors of spring into the garden.

Class 1 PRIMARY SCHOOL

SPRING IS HERE!

Class 2 MIDDLE SCHOOL STUDENTS

SPRING IS HERE!

Class 3 SECONDARY SCHOOL AND SPECIAL STUDENTS

SPRING IS HERE!

Judging will be based on:

Originality	30%
Quality and condition of material	20%
Overall design	20%
Scale	30%

SECTION 7 – MINIATURE GARDEN IN A RECYCLABLE MILK CARTON

A miniature garden display in a recyclable milk carton using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described vegetative, with the plant materials used being natural to the habitat suggested: others may be decorated and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. The milk carton can be decorated although no points will be awarded for the decoration.

Judging will be based on the following:

Originality	30%
Quality and condition of material	20%
Overall design	20%
Scale	30%

Entries will be accepted in the following categories:

- Class 1 Preschool (one or more plant species per Milk Carton)
- Class 2 Primary schools
- Class 3 Middle schools
- Class 4 Special schools
- Class 5 Secondary schools

SECTION 8 – THE NELL HIGH TEA HAT COMPETITION

Competition in this section is open to junior and adult exhibitors. Exhibitors will design a hat using the theme High Tea; **ONE HAT PER EXHIBITOR**. Hat's should be made of plant material (flowers, fruit, vegetables, seed, leaves, bark, etc.) grown in Bermuda, and/or cloth, cardboard, sack bag or any other natural, recyclable material (not plastic). While parents' and guardians' interests is encouraged, it is the work of the child that is being judged. Judging will be based on artistic impression, appropriate use of materials and originality:

Class 1 Primary schools

Class 2 Middle schools

Class 3 Senior schools

Class 4 Adults

Class 5 Professional

ANNUAL AWARDS

- **To be returned before February 2019**

Nell Johnston for the best hat show

SECTION 9 – IN A WISHING WELL

Description: using clothes pegs or popsicle sticks create a planter in the shape of a wishing well to hold flowers. The wishing well can be decorated with environmentally friendly materials or painted. Containers suitable for making the planter are cans, glass jar or plastic containers; the planters should be no smaller than a baby food jar and no bigger than a Kool-Aid mix container. Judging will be based on design, decoration and use of plant material inside the wishing well.

DIVISION 7 - ROSES

Deadline for Entry forms: Friday, 8th March 2019 4:30 p.m.

Roses will be accepted in the Rose Room, at the Montrose Mews Building, on Wednesday evening 10th April from 6.00 p.m. to 7.00 p.m. and on Thursday, 11th April from 7.30 a.m. to 8.30 a.m. only. Foliage must be shown (attached) unless otherwise indicated. In addition to the class, please name the variety/ies of each entry eg Class C: Old Garden Roses (ii) China - "Agrippina".

For assistance with identification of varieties, please refer to The Bermuda Rose Society book, Roses in Bermuda Revisited. A Bermuda Rose Society brochure on exhibiting roses is available online at www.rosesinbermuda.com

All containers are supplied.

Judging of roses on bench takes place on Thursday, 11th April at 9.30 a.m. This section will not be open to the public until 12.30 p.m. on Thursday.

ANNUAL AWARDS

• To be returned before February 2019

The Aberfeldy Trophy for the most points in modern roses.

The Bermuda Rose Society Challenge Bowl for the best modern rose.

The Bermuda Rose Society Trophy for the best old garden rose.

The Bill Mercer Award for the best Bermuda 'mystery' rose.

The Betty Ball Challenge Trophy for the most points in old garden roses.

The Hilda Aitken Memorial Trophy for the highest points accumulated by a junior exhibitor in old garden roses.

The Department of Agriculture and Fisheries Trophy for the best bouquet of old garden roses by an amateur.

The Mary-Jean Mitchell Green Trophy for the adult exhibitor accumulating highest points in roses.

The Hazel Steele Memorial Rose Trophy for bloom progression.

Peter Carpenter Trophy for the best rose in show.

Class A: MODERN ROSES

- i) Hybrid Tea: One bloom per stem. Side buds and blooms will disqualify an entry and should be removed. Evidence of very recent disbudding will be penalized.
- ii) Floribunda
- iii) Grandiflora: One bloom per stem (without side buds), or sprays may be shown. Sprays must show a minimum of two open blooms and may have centre buds removed or crowded heads disbudded. Evidence of very recent disbudding will be penalized.

Class B: MODERN SHRUB ROSES

- i) English and Shrub Roses
- ii) Polyantha
- iii) Hybrid Musk
- iv) Hybrid Rugosa

Class C: OLD GARDEN ROSES

- i) Tea
- ii) China
- iii) Bourbon
- iv) Species
- v) Noisettes
- vi) Hybrid Perpetuals and other others

Class D: MINIATURE AND PATIO ROSES

Class E: CLIMBERS

Class F: BERMUDA 'MYSTERY' ROSES

Class G: FOUND ROSES

Class H: BLOOM PROGRESSION

Three separate stems of the same variety, each with one bloom **or** bud per stem in a single supplied container. (One stem with a bud showing bloom colour, one stem with a bloom half-open and one stem with a bloom fully open.)

Class I: BLOOM IN A BOWL

Bloom only, no foliage. Container supplied

Class J: BOUQUET OF OLD GARDEN ROSES

Six stems, each with a single bloom, of the same variety; or six stems, each with a single bloom, of six different varieties. Sprays and buds may not be shown. Container supplied.

Multiple entries may be exhibited within each of Classes H, I and J so long as each is of a different variety. In the case of two or more mixed variety bouquets, no single variety may be duplicated.

For more information, refer to the Bermuda Rose Society Guidelines for Exhibiting Roses, available online at www.rosesinbermuda.com. For assistance with identification of varieties, refer to The Bermuda Rose Society book, Roses in Bermuda Revisited.

DIVISION 8 - ORCHIDS

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

All entries must be received on Tuesday, 9th April between 9.00 a.m. and 6.00 p.m. This includes Cut Orchid Spikes.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in.

(Container, basket grown or mounted on cedar or fibre boards). No limit on size of plant. Any named species or hybrid.

ANNUAL AWARDS

• To be returned before February 2019

The Walter Block Cup for the best orchid plant.

The Bermuda Orchid Society Trophy for the best species orchid.

The Bermuda Orchid Society Tray for the best hybrid orchid.

The Bermuda Orchid Society Trophy for the best cut orchid.

The Bermuda Orchid Society Trophy for the best first bloom seedling.

The Ruth N. Holder Trophy for the best flowering species of either Paphiopedilum, Phragmipedium or Cypripedium in show.

The Department of Agriculture and Fisheries Trophy for the best collection of orchids.

The Richard and Antoinette Butz Trophy for the best Cattleya or Cattleya Alliance.

The Lorna Mercer Trophy for the best Oncidium.

The Bermuda Orchid Society Trophy for the best Phalaenopsis, species or hybrid.

The Peter Rego Award for the best miniature orchid.

The William Pearman Trophy Award for the best Vanda.

The Past President's Trophy for the best Dendrobium

Category 1 SPECIES CLASSES

(single specimens)

Cypripediinae

Laeliinae

Oncidiinae

Dendrobium

Sarcanthinae

Other genera

Category 2 HYBRID CLASSES

(single specimens)

Cypripediinae

Laeliinae

Oncidiinae

Dendrobium

Cymbidium

Vanda/Ascocenda
Phalaenopsis/Doritaenopsis
Other genera

- Category 3 COLLECTIONS**
A group of three or more established plants in one container or in a mount.
- Category 4 CUT ORCHID SPIKES**
Flowering spike only.
- Category 5 FIRST BLOOM SEEDLING**
(Single Specimens)
- Category 6 MINATURE**
(Single Specimens)
The Mature plant must be 6 inches or less not including the inflorescences
- Category 7 JUNIOR EXHIBITOR**
Entries accepted in all Categories listed above

DIVISION 9 - FLOWER ARRANGEMENTS

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

To avoid disappointment, ENTER EARLY. Please read the class titles and descriptions carefully. Make sure the class and its title are correct on your entry form. Please be aware that there are limited spaces. All personal items should be clearly marked. Stewards and staff are not responsible for any damage or loss of any personal items.

ANNUAL AWARDS

ADULTS

The National Association of Flower Arrangement Societies (NAFAS) of Great Britain Trophy for the exhibitor gaining the highest aggregate points in any 3 of the 4 flower arranging classes.

The Elizabeth Parker Tray for the best exhibit in the adult classes (Best in Show)

The Jean Motyer Award for the best miniature exhibit.

The Agricultural Exhibition Cup for the best exhibit in the novice class.

JUNIORS

The Garden Club of Bermuda Trophy for the best exhibit in the Junior 14 – 18 years age group.

The Garden Club of Bermuda Trophy for the best exhibit in the Junior 11 – 13 years age group.

The Gladys Mercer Trophy for the best exhibit in the Junior 9 – 10 years age group.

The Wingate Plate for the best exhibit in the Junior 8 years and under age group.

The Annual Exhibition Cup for the best overall exhibit in the Junior classes.

ALL FLOWER ARRANGERS

Please refer to the RULES for all Exhibits.

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. **Artificial plant material may not be used.**
4. Painted and/or artificially coloured or treated plant material may be used, unless otherwise stated.
5. An exhibit may include accessories, bases, drapes, backgrounds and titles, unless otherwise stated.

PLEASE remember to pick plant material late in the evening, or first thing in the morning, and put it immediately into water so that it will be fresh when you need it.

EXHIBITION PREPARATION TIME

March 23rd 9:00 a.m. – 11:00 a.m.

Horticultural Hall, Botanical Gardens, Paget

All adult and junior exhibitors are welcome to stop by and view the staging arrangements, ask

design questions and discuss any problems, with members of The Garden Club of Bermuda.

EXHIBITION FLOWER ARRANGING SCHEDULE 2019

ADULT

The NOVICE class is open to adult exhibitors who have NOT won a blue rosette in Flower Arranging at the Agricultural Exhibition. All ADULT classes will be staged in Horticultural Hall on Wednesday, 10th April from 2:00 p.m. until 6:00 p.m. Judging will commence at 6:15 p.m.

Class A (Open)

(1) *"Teatime"* – A table with a traditional design to be viewed from the front.

Limited to four entries

(2) *"Cocktail Time"* – A table with a modern design viewed from the front.

Limited to four entries

Designs for both Class A (1) and A(2) to be staged on a 30" round table, 30" from the floor with a black or gray table cloth provided. Other linens, plates and/or glasses, supplied by the exhibitor, may be used to stage the exhibit. No food or cutlery allowed.

Only ONE exhibit in Class A allowed. Please specify either A (1) or A(2) on your entry form.

Exhibit to be judged from the front and must not exceed the table top dimension.

Class B (Open)

"Escape"

A creative design using a black picture frame provided. Frame size– 24" W x 20" H and may be placed horizontally or vertically at any depth up to 25" from the back wall. The design may extend out of the front of the frame but NOT out of the sides.

Limited to six entries

Class C (Novice)

"Spring Dance"

A design staged on a shelf, 30" W x 30" D with NO height limited, 39" from the floor. The exhibit to be viewed and judged from the front and must not exceed the space allotted.

Limited to six entries

Class D (Miniature open)

(1) *"Orbital"*

Limited to seven entries

(2) *"High Voltage"*

Limited to seven entries

Staged in a framed opening 5.5" W x 5.5" D x 6" H and 56" from the floor, the design must NOT exceed 5" wide, deep or high.

ONLY one exhibit in Class D allowed. Please specify either D (1) or D (2) on your entry form.

Class E (Creative Craft)

A necklace made from all dried plant material, to be displayed in a 12" x 12" space.

A limited number of black necklace display stands in different sizes are available on request from the Steward.

JUNIORS – ALL AGE GROUPS

All age groups in the JUNIOR Class G will be staged on Thursday, 11th April from 4:00 p.m. until 5:45 p.m. Judging will commence at 6:00 p.m. Venue - To Be Announced.

Without exception, parents will NOT be permitted to enter the exhibition area at any time

Class G1 (8 years and under)

“Rainbow” - A design staged in a container of the exhibitor’s choice. Space allotted - 15” W x 15” D on a table 30” from the floor. To be viewed and judged from the front.

Class G2 (9 and 10 years)

“Sunbeams” - A design in a container of the exhibitor’s choice. Space allotted - 15” W x 15” D on a table 30” from the floor. To be viewed and judged from the front.

Class G3 (11 – 13 years)

“Carousel” - Space allotted 24” W x 30” D on a table 30” from the floor. To be viewed and judged from the front.

Class G4 (14 – 18 years)

“In the Limelight” - Space allotted 30” W x 30” D on a table 30” from the floor. To be viewed and judged from the front.

Please note there is no height limit in any of the Junior classes.

DIVISION 10 - FOOD PRODUCTS (HOME-MADE)

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

REQUIREMENTS FOR ENTERING

Exhibitors cannot compete against themselves in all the categories, i.e., under marmalades two entries of 'grapefruit' would not be permitted but one 'grapefruit' and one 'sour orange' would be accepted. With the exception of Section 2 – Bermuda Honey, if entering the miscellaneous section of each class more than one entry is permitted provided they are not the same. One entry per competitor per category.

Teachers and parents are discouraged from making one batter for groups of children. If the judges deem that the entries are from a batch/batter they will not be judged for the competition. The decision of the judges will be final. While parents' and guardians' interest is encouraged and very desirable, we encourage you to let young exhibitors do the work.

All exhibits will be tasted by the judges unless it is the school lunch box, decorated cookie, decorated cupcake and special occasion cake which will be judged on its aesthetic qualities only.

ANNUAL AWARDS

- **To be returned before February 2019**

The Hall Cup awarded to the exhibitor gaining the greatest number of points in the amateur food section.

The Wakie-Wakie Cup for 11 – 18-year-olds

The Lisa Spurling Cup for the 5 – 10-year-old school student with the most points

The Bermuda Dietetic Association Award for the best primary student healthy lunch box

The Bermuda Dietetic Association Award for the best primary student healthy lunch box

SECTION I – GROWN PRESERVED FRUITS AND VEGETABLES

All exhibits must be made from fruits and vegetables and displayed in jars with solid colored or solid painted lids. Lids must not be covered with fabric or paper. Mason jars are acceptable. Jars should be no smaller than 2 oz. No larger than 16 oz.

Pickles: A pickle is a fruit or vegetable preserved in spiced vinegar; sugar is sometimes added. It has recognizable cubed, whole or sliced fruit/vegetable.

Chutneys: Chutney is made from fruits, vegetables or a mixture of both. It contains both sugar and vinegar, and can include spices. The ingredients are usually cut small and reduced to a thick pulp.

Collections: Collections must not have more than four different varieties. Jars or containers must be uniform in size and shape. Collections are to be displayed in a box.

CLASSES:

Class A MARMALADES: grapefruit, three fruit, orange, etc, miscellaneous, collection

Class B JAMS: cherry, loquat, pawpaw, tomato, lemon curd, miscellaneous, collection

Class C SYRUPS: Miscellaneous, collection

Class D JELLIES: bay grape, mint, strawberry, loquat, guava, cherry, miscellaneous, collection

Class E PICKLES: beets, carrot, loquat, bread and butter, collection

Class F CHUTNEYS: banana, loquat, pawpaw, tomato, miscellaneous, collection

Class G SAUCES: mint hot pepper, tomato, sherry pepper, miscellaneous, collection

Class H Miscellaneous

SECTION 2 – BDA HONEY AND FOOD PRODUCTS USING BERMUDA HONEY

Honey extracted –1 pound jar or 3 1-pound jars 3 different colors;

bread with yeast (sourdough) 1 loaf;

bread without yeast, cakes, cookies (3);

jams, marmalades, pickles, chutneys,

rolls (2);

scones (2);

muffins (2);

miscellaneous

SECTION 3 – HOME-MADE CANDY, 3 WHOLE PIECES

Containers: Must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Candied citrus peel, chocolate fudge, coconut cakes, glass candy, peanut brittle, peppermint creams. Turkish delight, vanilla fudge, miscellaneous, one pound assortment in suitable box using not less than four varieties.

SECTION 4 – BREAD, CAKES, COOKIES AND PIES

Containers: Breads, cakes, cookies, rolls, pies and tarts must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Special Occasion Cakes: All decorations must be edible - no part of the cake can have artificial, man-made tools or toys to be a part of the display. Only the decoration will be judged. Marks given for attractiveness, workmanship and originality with various food products. The use of 'kits' is not allowed. The width and length should not exceed 12 inches. Completed tag must state Special Occasion Cake.

Size: Bread with yeast, no larger than 5 in. x 9 in., bread without yeast 3 in. x 7in, cakes 7 in, special occasion cakes width and length should not exceed 12 in.

Class A BREAD MADE WITH YEAST (OR SOURDOUGH)

Class B BREAD WITHOUT YEAST (Quick Breads)

No larger than 7in, Applesauce, fruit dark, fruit light, pound cake (no icing), layer cake with icing, Gingerbread, Banana, Zucchini, miscellaneous etc.

Class C ROLLS

Two only.

Class D COOKIES

Three only. Brownies, date squares (rolled oats), gingersnaps, oatmeal drop (no raisins), peanut butter, plain sugar, raisin, shortbread and Toll House - chocolate chip, peanut butter, butterscotch etc.

Class E DECORATED COOKIES

(only the decoration will be judged)

Class F CUPCAKES

Two only, with icing will be judged on taste and decoration.

Class G DECORATED CUPCAKES

will be judged by the use of edible decorations and design.

Class H SPECIAL OCCASION CAKE

Class I PIES

Apple, loquat, mincemeat, pumpkin, miscellaneous

Class J TARTS

Two only. Butter tarts, jam tarts, lemon tarts

ANNUAL AWARDS

- **To be returned before February 2019**

The Robin Hood Shield for the most points in Division 10 Section 4

SECTION 5 – HEALTHY LUNCH BOX

Primary exhibitors ONLY.

Packed lunch to be exhibited in a school lunch box. On a small, attached card, exhibitor must list the food in the lunch box, and write a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. As far as possible food should be home made by exhibitor. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person's that is being judged.

Class 1 – Primary 1, 2, 3

Class 2 – Primary 4, 5, 6

Packed lunch to be judged on: Nutritional content, explanation of 'balanced diet', choice and originality of lunch, inclusion of homemade products,

DIVISION 11 - WOODWORK

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

Competition in this division is open to professional, amateur and junior craftsmen. Entry forms must state clearly the professional, amateur or junior status of the exhibitor. Persons who make furniture or furnishings for monetary reward or who teach woodwork or woodcraft are considered professional for the purposes of this division. Entries from professionals, amateurs, juniors and special students will be judged separately.

Judging will take place on Tuesday, 9th April at 7.00 p.m.

Due to limited space there are size restrictions on exhibits. Exhibits must be carried pre-assembled into the display hall. Assembly of large objects in the hall is not permitted.

If entries are sufficiently numerous or diverse, judges may subdivide classes into sections. In junior entries while parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. **Woodwork submitted by those under 12 years old must be accompanied by a statement explaining which part of the work was completed without assistance.**

N.B. Handicraft items such as macramé, string art, pottery, needlework, exhibits made of pegs, ice-cream sticks, items made from kits or anything not specified, will NOT be accepted. 'FOR SALE' signs are prohibited. Exhibits should not have been entered in previous Annual Exhibitions. Any such exhibits entered will be subject to disqualification.

ANNUAL AWARDS

• To be returned before February 2019

The Dudley Butterfield Challenge Trophy for the best furniture made by an amateur.

The Bermuda Furniture Manufacturing Company Trophy for the best modern piece of furniture.

The Department of Agriculture and Fisheries Cup for the best exhibit made of casuarina wood.

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 5 to 10 years

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 11 to 13 years

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 14 to 18 years

The Bermuda Audubon Society for best blue bird box

The following items will be accepted:

Class 1a FURNITURE - JUNIOR

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 1b FURNITURE - ADULT

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 1c FURNITURE - PROFESSIONAL

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 2a FURNISHINGS (SMALL) - JUNIOR

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 2b FURNISHINGS (SMALL) - ADULT

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 2c FURNISHINGS (SMALL) - PROFESSIONAL

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 3a CARVINGS - JUNIOR

Made of cedar and other woods.

Class 3b CARVINGS - ADULT

Made of cedar and other woods.

Class 3c CARVINGS - PROFESSIONAL

Made of cedar and other woods.

Class 4a WOOD TURNING - JUNIOR

Must be made of wood and turned on a lathe.

Class 4b WOOD TURNING - ADULT

Must be made of wood and turned on a lathe.

Class 4c WOOD TURNING - PROFESSIONAL

Must be made of wood and turned on a lathe.

Class 5a MODELS - JUNIOR

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 5b MODELS - ADULTS

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 5c MODELS - PROFESSIONAL

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 6a BLUE BIRD BOX – PRIMARY SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

Class 6b BLUE BIRD BOX – MIDDLE SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

Class 6c BLUE BIRD BOX – SENIOR SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

DIVISION 12 - EDUCATIONAL

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

SECTION 1 – EDUCATIONAL DISPLAYS

GENERAL INFORMATION

Schools are invited to stage an educational display in the Education Building (one per school) that reflects the importance of agriculture in Bermuda. Schools are to choose one (1) of the below topics to research:

Booth measurements 5ft height from shelf to top, 3ft sides, 1ft 6" centre back, shelf 2ft deep. You are permitted to use the space underneath the shelf. However, please do not place reading material underneath as it will be difficult to read.

- Show how technology has changed life in Bermuda (socially, economically & politically).
- What is the interdependent relationship Bermuda has with the global community?
- How has Bermuda's past influenced our present development?
- Describe the importance of either/all; farming, fishing, & shipping industries on Bermuda.
- Describe how the Bermuda Land Forms have changed over the past 80 years.
- What are the citizens responsibility to our local environment?

The display must communicate effectively to the general public the topic chosen. In addition, all concerns relating to the topic chosen should be investigated and possible solutions should be explored. An outline showing how one or more of these solutions could be implemented should be included wherever possible. Evidence of student participation is essential. Whole school involvement is recommended.

Schools are permitted to use slide show displays, video displays or other electronic media to aid in their entry.

Natural materials, photographs, drawings, graphs and maps, along with neat, bold, explicit labeling may be used. No endangered species may be picked from the natural environment in the making of the display.

Displays will be judged on:

- a) Effectiveness as an exhibit.....30%
- b) Evidence of student participation in investigation.....20%
- c) Explanation of topic and how it relates to Bermuda.....35%
- d) Action plan15%

Note: Judging will be done for the following categories: preschool, primary, middle and secondary..

SECTION 2 – BOX GARDEN

The garden can consist of:

- A. Fruit and or vegetable plants ONLY or
- B. Annual flowers and/or ornamental plants ONLY

Judging will take place on Wednesday, 10th April at 9.00 a.m. Primary, middle, secondary and special school entries will be judged separately. One entry per school.

The class group working on the garden together with their teachers/parents, must put together a short explanation of the theme of the garden and list the crops growing within it. (Extra copies should be provided for the judges). The judges will consider the following when judging each box garden; quality of the plants, interpretation of the principles of square foot gardening, creativity of the constructed box design & layout, and the uniqueness of the presentation and associated materials reflecting the theme of the box garden.

BOXES SHOULD BE EITHER:

- 2 FEET X 2 FEET WIDE OR
- 3 FEET X 3 FEET WIDE

Other width sizes will not be judged. There are no height restrictions.

ANNUAL AWARDS

The Hon. Gerald Simons Award for the best school garden

SECTION 3 – TROPICAL FISH DISPLAYS

Entries received in the Educational Building on Monday, 8th April between 4:30 p.m. and 7.00 p.m. and Tuesday, 9th April between 9.00 a.m. and 7.00 p.m. Pick up of Aquarium exhibits : Sunday April 14th 2019 between 10am-1pm & on Monday April 15th 8am -12pm.

Junior exhibitors in this section must submit written information with their display. This should include: a title for the exhibit, a description of the habitat represented, a list of the specimens contained and information on care and feeding.

The exhibitor should not sign their name, but identify their exhibit with their exhibitor's number. To avoid disappointment, complete entry forms correctly. It is **VERY IMPORTANT** that you state the size (length, width and height), of tank as well as the correct class number on the entry form. Tank should not exceed 25 gallons, and may be a maximum of 30 inches long, 18 inches high and 18 inches wide. Limit of one tank per exhibitor. Fish tanks entered without dimensions may be refused due to space limitations of the exhibit hall.

All junior exhibitors are to assemble their own aquarium exhibits on the premises. Adults are not to assist or be present at the time of assembly. Staff members will be available to assist with lifting and electrical supplies.

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

Exhibitors in this section should ask for the 'Information for Exhibitors' handout at the Exhibition Office

Salt and Fresh Water Aquariums

Class 1a – Preschool (School)

Class 1b – Preschool (individual)

Class 2a – Primary (School)

Class 2b – Primary (Individual)

Class 3a – Middle, (School)

Class 3b – Middle, (Individual)

Class 4a – Secondary, (School)

Class 4b – Secondary, (individual)

Class 5a – Amateur Fresh water

Class 5b – Amateur Salt water

Class 6 – Professional

To be judged as follows:

Overall design30%

Quality of fish.....20%

Accuracy of habitat representation..... 15%

Correct specimen representation..... 15%

Husbandry (care and feeding) 10%

Habitat and specimen research..... 10%

Fishes, invertebrates and plants used in an aquarium should be arranged and displayed as accurately as they occur in nature. Absolutely no coloured gravel, artificial decoration, or protected species.

Extra points will be awarded for accurate local habitat representation. Plastic plants will be allowed but natural plants are preferred. Electrical outlets for circulating pumps and heaters will be provided.

SECTION 4 – TERRARIUM DISPLAYS

It is **VERY IMPORTANT** that you state the size of tank (length, width and height including lid or hood) as well as the correct class number on the entry form. Tank measurements should not be smaller than 12 in. long, 6 in. wide, and 8 in. high or larger than 30 in. long, 18 in. wide and 18 in. high except for jar terraria which should not be smaller than 7 in. x 4 in. x 4 in. or larger than 30 in. high. Terraria entered without dimensions may be refused due to space limitations of the exhibit hall.

Junior exhibitors in this section must submit written information. Include the title of the exhibit, names of plants contained in terraria and names of animals in vivaria and insectaria. Include also the date when the exhibit was constructed, care of plants and animals, food, feeding and watering routine, observations of behavior or responses to the environment and habitat requirements.

All exhibits should be well-established. Select plants and animals appropriate for the size of their container. Provide a fluorescent light cover where appropriate to illuminate the display, clean water and food in inconspicuous containers.

Do not use rare or endangered specimens, and no specimens from nature reserves. For information on rare and endangered plants, contact the Library at the Department of Environmental Protection or at the Aquarium (both by appointment).

Class 1a – Primary (School)

Class 1b – Primary (Individual)

Class 2a – Middle, (School)

Class 2b – Middle, (Individual)

Class 3a – Secondary, (School)

Class 3b – Secondary, (individual) Class 4- Adult exhibitors

Classes A, B and C to be judged as follows:

Consideration for needs of animals30%

Written information.....25%

Accuracy of habitat.....	25%
Overall presentation.....	20%

A. VIVARIUM – Glass tank or other appropriate container with a naturalistic environment for animals. Choose one, or several, compatible animals such as lizards, toads, whistling frogs, land crabs, snail, slugs. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

B. VIVARIUM, TERRAPINS – Glass tank or other appropriate container with a naturalistic environment for terrapins. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

C. INSECTARIUM – Glass tank or other appropriate container with a suitable environment for insects (Ants, caterpillars, crickets, grasshoppers, cockroaches, beetles) or related animals such as myriapods (centipede, millipedes) and / or Arachnids (spiders)

Classes D and E to be judged as follows:

Overall presentation	25%
Written information.....	25%
Accuracy of habitat.....	25%
Quality of plants.....	25%

D. TERRARIUM – Glass tank or other appropriate container with a natural plant micro-habitat, i.e., pond edge, mossy embankment, cow pasture, meadow, fallow field, stone wall, etc.

E. JAR TERRARIUM – Bottle (not fish bowl) with natural plant microhabitat. Using themes as in D above.

DIVISION 13 - EDUCATIONAL CRAFTS

Deadline for Entry forms: Friday, 8th March 4:30 p.m.

SECTION 1 – JUNIOR ART COMPETITION

Entry forms are not required.

Please read instructions carefully to avoid disappointment.

Junior Art Competition – Deliver art to the Exhibition Office on 1st March between 9 a.m. and 4:30 p.m.

Students 18 years and under are invited to submit one drawing or painting on one of the following themes:

Preschool: Farm animals

Primary Schools: Bermuda fish

Middle Schools: Bermuda historic landmarks

Senior Schools: Bermuda Architecture

Artwork will be disqualified if the following rules are not followed:

- a) Artwork must be labelled with name, age, theme and school of the exhibitor clearly printed on the lower right corner of the picture.
- b) Artwork shall be created on good quality paper **NOT LARGER** than **8 1/2 in. x 14 in.**
- c) **MAXIMUM OF 20 PIECES OF ARTWORK PER SCHOOL, PER YEAR LEVEL SHOULD BE SUBMITTED.**

Originality, clarity and colour contrasts are important. All pictures become the property of the AG Show Ltd. Some of the best pictures may appear in the next AG Show programme, others may be kept for future use as the AG Show poster and catalogue cover. All unused pictures will be returned to the schools.

SECTION 2 – RECYCLABLE ART – ANIMALS THAT HELP BERMUDA'S ENVIRONMENT

The ANIMALS may be made from various materials such as tin, plastic, metal, eggs (either whole eggs or egg shells), etc. They must be able to fit on the standard plate, obtainable from the Exhibition Office, prior to the receiving date.

Open to individual students from primary and special entries only. In this section materials are used to form an imaginative and/or educational display. Although children are encouraged to

make their own 'bugs/critters', some parental assistance is allowed. Toothpicks and wire for structural purposes will be permitted, and can be visible. Entries limited to one (1) per exhibitor and must be made in one of the following age group categories, specified on the entry form:

The ANIMALS must be entered in one of the following classes:

Class 1 – 5 to 6 years old

Class 2 – 7 to 8 years old

Class 3 – 9 to 10 years old

Class 4 – 10 to 11 years old (must still be in Primary School)

Class 5 – Special School – Open Category - Artwork should be related to the Ag Show

Originality 50%

Material..... 30%

Presentation..... 20%

Schools are to collect all of their entries by [Tuesday, April 16th](#) and should contact the Exhibition Office to make arrangements.

SECTION 3 – BERMUDA FLOWERS (PRESCHOOL ONLY)

This competition is open to preschools school students and under ONLY. Each FLOWER will be judged on creativity and decoration. It must be displayed on a plate provided by the Exhibition Office. Entries are limited to one (1) per exhibitor.

SECTION 4 – KITE MAKING COMPETITION

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. This section is open to adults, primary, middle, secondary and special school students.

Class 1 TRADITIONAL BERMUDA KITE

Class 2 ROUND KITE

Class 3 KITE OF ORIGINAL DESIGN

Class 4 ADULT KITE MAKING

Class 5 BEST IN SHOW

Both junior and adult exhibitors may enter as individuals, one kite in each class. Entries will be

judged on the basis of neatness, beauty, originality, and flying capability.

Kites must be made with tissue paper and must not have a metal hoop. The height must not exceed 4 ft. including the head stick. All kites will be on display during the three days of the Exhibition in the Visitors Centre.

Junior winners will earn points toward the overall school competition. If entries warrant, the primary student category may be divided as follows: 5 – 8 years and 9 – 11 years.